Connecticut College Digital Commons @ Connecticut College

Historic Sheet Music Collection

Greer Music Library

1838

Pirate's Serenade

John Thomson

Follow this and additional works at: http://digitalcommons.conncoll.edu/sheetmusic

Recommended Citation

Thomson, John, "Pirate's Serenade" (1838). Historic Sheet Music Collection. Paper 535. http://digital commons.conncoll.edu/sheetmusic/535

This Score is brought to you for free and open access by the Greer Music Library at Digital Commons @ Connecticut College. It has been accepted for inclusion in Historic Sheet Music Collection by an authorized administrator of Digital Commons @ Connecticut College. For more information, please contact bpancier@conncoll.edu.

The views expressed in this paper are solely those of the author.

135



THE PIRATE'S SERENADE,

Sung with great applause by

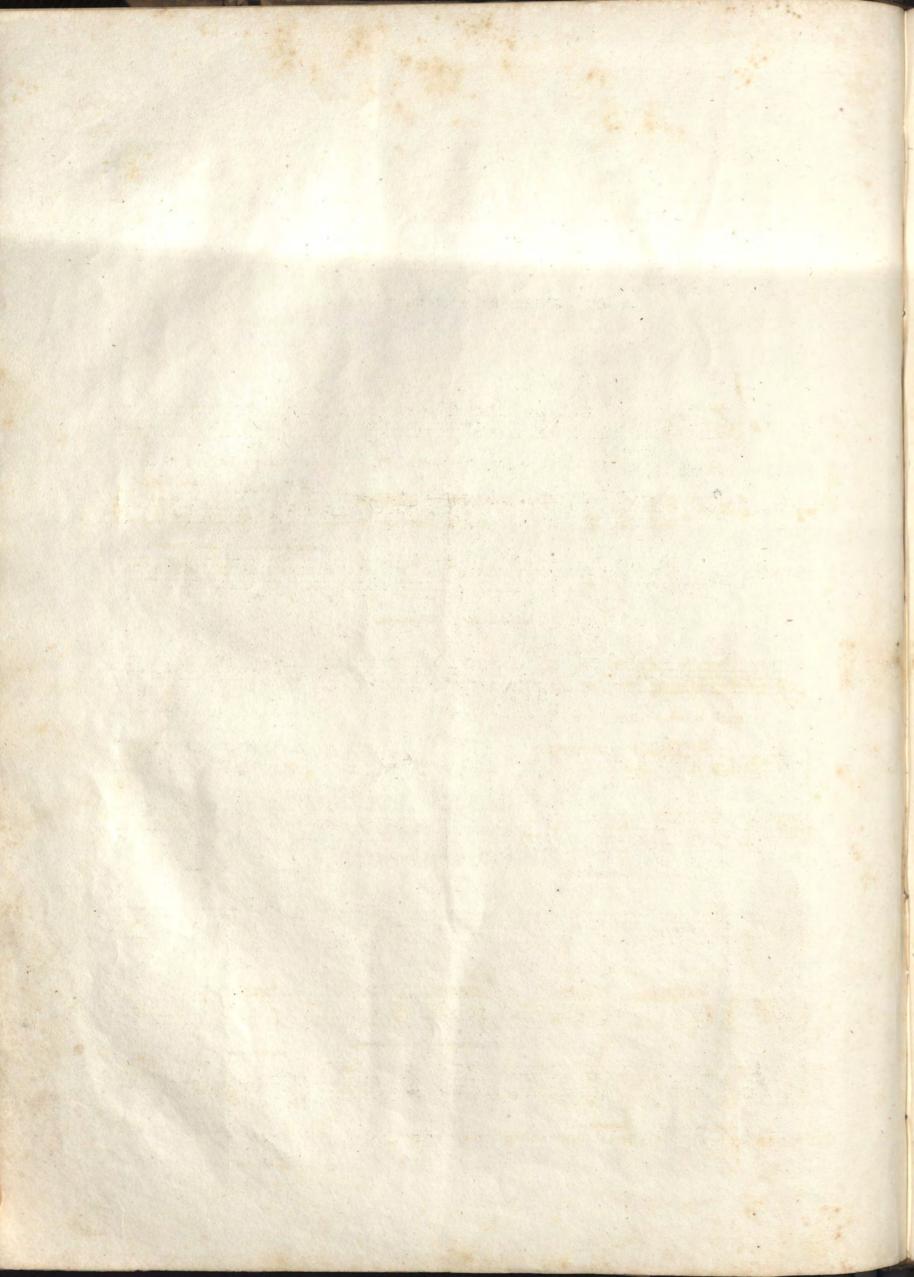
Mr. Horncastle,

Composed by

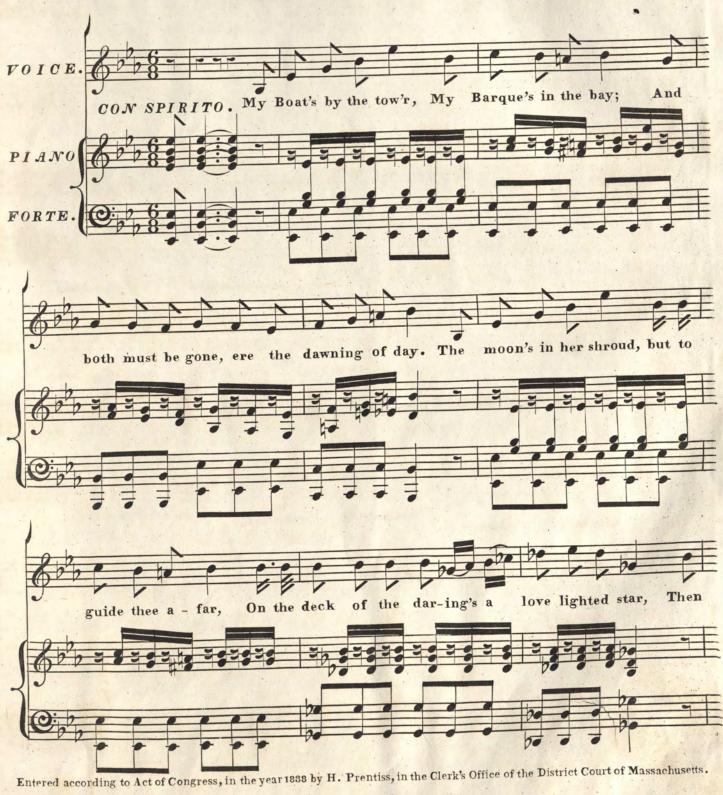
J. THOMSON. of EDINBURGH.

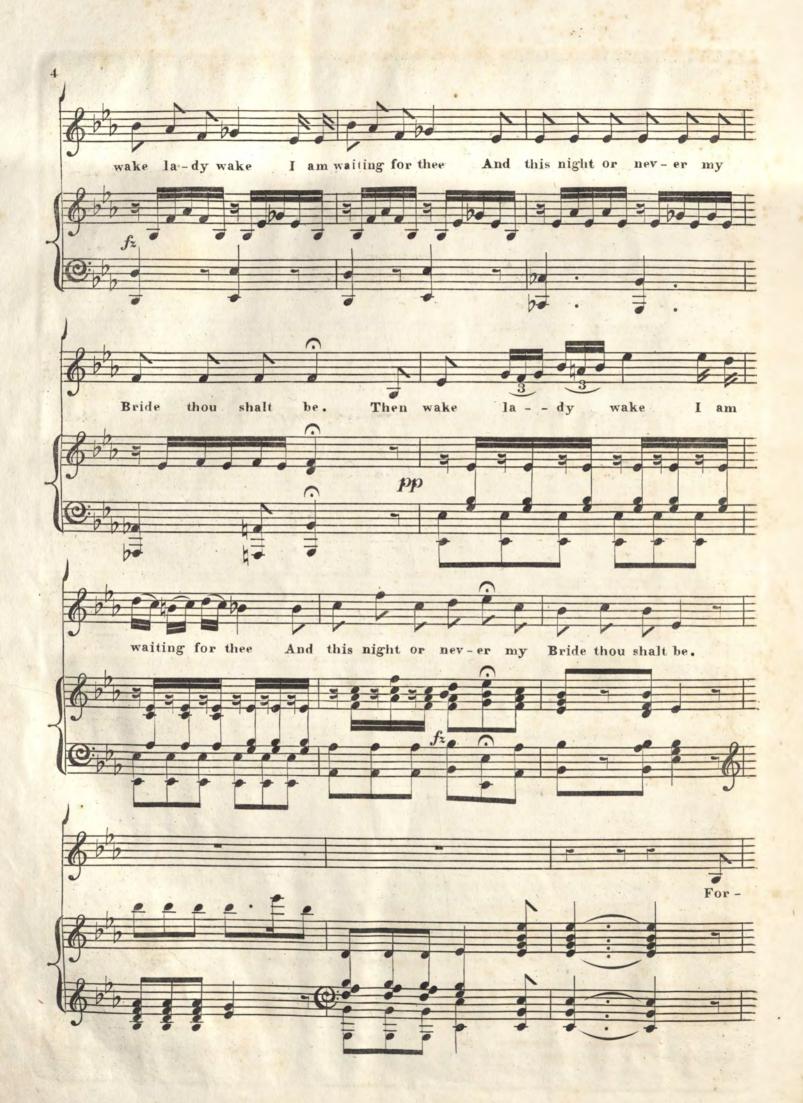
BOSTON.

Published by HENRY PRENTISS, Nº 33 Court St.

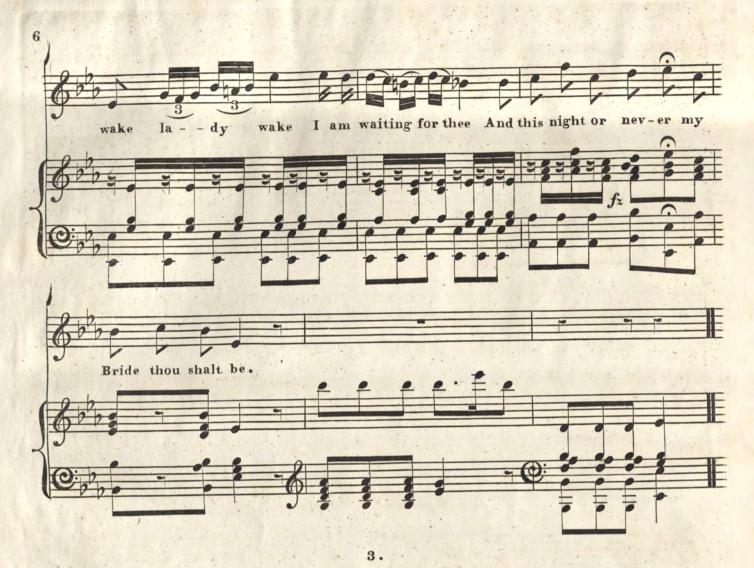


THE PIRATE'S SERENADE.









Oh Islands there are on the face of the deep,
Where the leaves never change, and the skies never weep,
And there if thou wilt, our love bower shall be
When we leave for the green wood our home on the sea.
And there thou shalt sing of the deeds that were done
When we loos'd the last blast and the last battle won
Then wake &c.

A little faster.

Oh haste lady haste for the fair breezes blow,
And my ocean bird poises her pinions of snow,
Now fast to the lattice these silken cords twine,
They are meet for such feet and such fingers as thine
The signal my mates—ho hurrah! for the sea!
This night and for ever my Bride thou shalt be.

The signal &c.